



Zug

Every beginning has a touch of magic in it, and when it comes to Zug, for me it was love at first sight. The people here were what appealed to me first and foremost, and of course, I am head over heels in love with the Theater Casino Zug...

... It's unique location on the lake, and the fascinating and ever-changing views of the mountains that it offers are a performance in itself! ... The theatre with its old and its new halls, both of them spacious and yet intimate... Rooms which fill me with inspiration as soon as I set foot in them ... the team working here and the many memories that the building has inspired and that people share with me...

My love is primarily for the people of Zug. Whether they have always lived here, recently arrived or are only staying for a while, I can tell that the people are curious about one another and share a sense of mutual goodwill. There is a very special blend here of global perspectives combined with a familiar sense of security. I am sure that there is much more that I am yet to discover, but what I see on a daily basis is people living together and working together with a healthy sense of openness and curiosity. And this is exactly what our programme hopes to reflect: it is for the people of Zug and with the people of Zug, and with a welcome for all who come to visit us here, be they artists or spectators.

Though we may currently find ourselves spending so much time having to ward off infection, I truly hope that my love for our "Casino" is contagious.

Katrin Kolo, Artistic Director

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